

Buniadpur Mahavidyalaya
English General
Internal and Tutorial Assignments for SEM-I, III, V
2022

SEM-I

101-ENGG-DC-1 (GE/DC1)

**(Submit the assignments with full details of the student on 13th
December 2022, in between 12 noon-1 PM at Room No. 10. No
assignment will be accepted after the given time gets over)**

Internal: 6x1= 6

1. How did the University Wits influence the English Drama? Briefly discuss in 200 words.

Tutorial: 8x1=8

2. Write a note in 400-500 words on Pre-Raphaelite Movement in England.

SEM-III

301-ENGG-DC-3 (GE/DC3)

(Submit the assignments with full details of the student on 13th December 2022, in between 12 noon-1 PM at Room No. 10. No assignment will be accepted after the given time gets over)

Internal: 6x1= 6

1. Comment on the significance of the Sleep Walking Scene of *Macbeth* in 200 words.
Or,
2. Discuss the role played by Malvolio in *Twelfth Night* within 200 words.

Tutorial: 8x1=8

3. Write an essay in 400-500 words on George Bernard Shaw's treatment of the characters of Louka and Raina in *Arms and the Man*.
Or,
4. Write a note in 500 words on John Galsworthy as a playwright with reference to his play, *Justice*.

304-ENGG-SEC-1

(Submit the assignments with full details of the student on 13th December 2022, in between 12 noon-1 PM at Room No. 10. No assignment will be accepted after the given time gets over)

Internal: 3x2= 6

1. Write notes on the following in 200 words each- Written communication, Decision-making skills.

Tutorial: 8x1=8

2. Draft minutes of a meeting from the given particulars.
Meeting of the Students' Union at the College was held on 1st December, 2022 in the Union Room of the College in which following matters were discussed.
*Minutes of the previous meeting held on 1st November, 2022.
* Plan for upcoming annual cultural programme in January, 2023.
* Plan for arranging annual sports at the college by the end of January.
* Miscellaneous matters with permission from the chair.

303-LC2-ENGG-1

(Submit the assignments with full details of the student on 14th December 2022, in between 12 noon-1 PM at Room No. 10. No assignment will be accepted after the given time gets over)

Internal: $6 \times 1 = 6$

1. Suppose you are the editor of the Magazine Sub-committee of your college. Write a notice inviting contributions from students.

Tutorial: $8 \times 1 = 8$

2. Write an essay in 400-500 words on the “Importance of Computer Laboratory in any Academic Institution”.

SEM-V

(Submit the assignments with full details of the student on 15th December 2022, in between 12 noon-1 PM at Room No. 10. No assignment will be accepted after the given time gets over)

*****Answer your questions either from Paper- 501-ENGG-DSE-1A, or Paper-501-ENGG-DSE-1B. The paper should be as per your selected option during registration.**

501-ENGG-DSE-1A

Internal: $6 \times 1 = 6$

1. Write notes in 200 words each on the following topics: Lips, Vocal cord.

Tutorial: $8 \times 1 = 8$

2. Discuss in 500 words the French influence on English language, grammar and vocabulary.

OR,

501-ENGG-DSE-1B

Internal: $3 \times 2 = 6$

1. Write notes in 200 words each on the following topics: Mock Epic, Base-Superstructure.

Tutorial: $8 \times 1 = 8$

2. Write an essay in 400-500 words on Expressive theory of criticism.

504-ENGG-SEC-3(A) (Soft Skills)

Internal: $3 \times 2 = 6$

How would you respond to the following given situations?

1. A fellow classmate of yours has failed in the previous exam. As a best friend of that student how would you support him/her?
2. How would you adapt to the new food culture of your new work place?

Tutorial: $8 \times 1 = 8$

3. What are the basic features of a true leader? Answer in 400-500 words.

503-ENGG-GE-1 (Language, Literature, and Culture)

Internal: $3 \times 2 = 6$

1. Write notes in 200 words each on the following topics: Bilingualism, Slang.

Tutorial: $4 \times 2 = 8$

2. Write notes in 200 words each on the following topics:
Nature in “The Cherry Tree”
&
Critique of nationalism in Rabindranath Thakur’s “Nationalism in India”.