

**2021**  
**Buniadpur Mahavidyalaya**  
**Internal Evaluation**  
**ENGLISH (Honours)**  
**Paper:403- ENGH-DC-10**  
**(CBCS)**  
**Full Marks: 50(IA-10+Tutorial-8+Written-32)**

***Pdf file of the answer script should be mailed at***  
**[bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com)**

*The figures in the margin indicate full marks.*

**A. INTERNAL ASSESSMENT QUESTIONS (6+4=10)**

Answer the following question. FM: 06 (250 words). (ADDITIONAL 4 MARKS WILL BE BASED ON CLASS ATTENDANCE.)

1. Discuss Samuel Beckett as an absurd dramatist.

**B. TUTORIAL QUESTIONS (08)**

Write a note on the following topic. FM: 08 (300 words)

1. Bertolt Brecht and epic theatre.

**C. WRITTEN: (32)**

1. Answer the following questions in about 200 words each:

6x4= 24

- (a) Comment on the significance of the symbol of “ghosts” in Henrik Ibsen’s play *Ghosts*.
- (b) What role does Shen Teh play in Bertolt Brecht’s play *The Good Woman of Szechuan*?
- (c) Comment on the significance of the title of Samuel Beckett’s play *Endgame*.
- (d) Can Luigi Pirandello’s *Six Characters in Search of an Author* be called “Theatre of the theatre”? Justify your answer.

2. Answer the following questions in about 60 words each:

2x4= 8

- a) What role does Mrs. Alving play in Henrik Ibsen’s play *Ghosts*?
- b) What is the role of the three gods in Bertolt Brecht’s play *The Good Woman of Szechuan*?

- c) Discuss the role of Hamm's toy dog in Samuel Beckett's play *Endgame*.
  - d) What is the role of the audience in Luigi Pirandello's play *Six Characters in Search of an Author*?
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