

**2021**

**Buniadpur Mahavidyalaya**

**Internal Evaluation**

**ENGLISH (Honours)**

**Paper:202- ENGH-DC-4**

**(CBCS)**

**Full Marks: 50(IA-10+Tutorial-8+Written-32)**

***Pdf file of the answer script should be mailed at  
[bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com)***

*The figures in the margin indicate full marks.*

**INTERNAL ASSESSMENT QUESTIONS (6+4=10)**

Answer any one of the following questions. FM: 06 (250 words). (ADDITIONAL 4 MARKS WILL BE BASED ON CLASS ATTENDANCE.)

1. Compare and contrast the poems “The Lamb” and “The Tyger”.
2. What revolutionary attitude of Shelley do you trace in “Ode to the West Wind”?

**TUTORIAL QUESTIONS (08)**

Write a note on any one of the following topics. FM: 08 (300 words)

1. Compare and contrast William Wordsworth and John Keats as poets of nature with specific reference to their poems included in your syllabus.
2. Discuss Charles Lamb as a Romantic essayist with reference to the essays included on your syllabus.

**WRITTEN: (32)**

1. Answer the following questions in about 200 words each:

6x4= 24

- (a) Comment on the significance of the title of Robert Burns’s poem, “A Bard’s Epitaph”.
- (b) What supernatural qualities do you trace in S.T.Coleridge’s “Kubla Khan”?
- (c) Discuss John Keats as a poet of nature with reference to the poems included on your syllabus.
- (d) Discuss Charles Lamb as a romantic essayist with reference to his essays included on your syllabus.

2. Answer the following questions in about 60 words each:

2x4= 8

- a) “And by came an Angel who had a bright key,  
And he opened the coffins & set them all free; [...]”-Locate and explain.
  - b) What difference does the poet feel after five years have passed? Answer with reference to “Tintern Abbey”.
  - c) What attitude of Childe Harold do you trace in Canto-III, Verses-36-45 of your syllabus?
  - d) Whom does Lamb refer to as “faithful Bridget” by side in “Dream Children: A Reverie” and why?
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