

DEPARTMENT OF HISTORY
BUNIADPUR MAHAVIDYALAYA
B.A.PART-II EXAMINATION-2021
HISTORY HONOURS
PAPER CODE-III-A&B
(OLD Syllabus)

PAPER CODE-III-A

CHOOSE THE CORRECT ANSWER

EACH QUESTION CARRIES 1 MARK 1X20=20

1. Humayun had to run away from India after he was defeated in the battle of

A.PANIPAT. B.GHAGRA.C.KHANWA.D.KANAUJ

2. Babur was succeeded to the Mughal throne by

A.SHAER SHAH.B.AKBAR.C.HUMAYUN.D.BAHADUR SHAH

3. Sher Shah defeated Humayun and captured Gaur in the battle of

A. Ghaghra in 1529 A.D.B. Chausa in 1539 A.D.C. Panipat in 1526 A.D.D. Khanwa in 1527 A.D.

4. After his marriage with a Rajput princess, Akbar took various steps for pleasing the Hindus. Which of the following impressed them the most ?

(A) Abolition of Jaziya (B) Condemnation of Sati (C) Prohibition of Child Marriage (D) Abolition of Pilgrim Tax

5. Akbar promulgated Din-i-Ilahi in 1581. It was —

(A) A code of conduct (B) An Islamic doctrine (C) A Hindu law influenced by Islam (D) None of the above

6. Among the four sons of Shah Jahan, who is credited to have got translated Atharva Veda ?

(A) Shuja (B) Murad (C) Dara (D) Aurangzeb

7. Before his coming to Akbar's Court, Miyan Tansen was in the service of

(A) Raja of Jaipur (B) Raja of Jodhpur (C) Rani of Gondwana (D) Raja Ramchandra Baghel of Bhatha

8. Which one of the following was written by Dara Shikoh ?

(A) Shahnamah (B) Muntakhab-ul-Lubab (C) Majma-ul-Baharain (D) Padshahnamah

9. umayyun Nama was written during the reign of Emperor Akbar by

(A) Gulbadan Begum (B) Ahmad Yadgar (C) Abbas Sarwani (D) Faizi Sarhindi

10. The Maratha movement developed into a challenging power under Shivaji during the reign of

(A) Jahangir (B) Shah Jahan (C) Aurangzeb Alamgir I (D) Bahadur Shah I

11. When offered the choice between death and conversion by Aurangzeb, the Sikh Guru chose the former and was executed. Who was this Guru ?

(A) Guru Arjan Dev (B) Guru Har Gobind (C) Guru Teg Bahadur (D) Guru Gobind Singh

12. Who amongst the following Sikh Gurus was tortured to death by Jahangir on a charge of treason ?

(A) Guru Amardas (B) Guru Arjan Dev (C) Guru Har Gobind (D) Guru Har Kishan

13. Fergusson aptly remarked that Fatehpur "was a reflex of the mind of a great man". This tribute is in the field of architecture to the genius of

(A) Akbar (B) Jahangir (C) Shah Jahan (D) Aurangzeb

14. Akbar was proclaimed Emperor in

A) 1556 AD (B) 1557 AD (C) 1558 AD (D) 1560 AD

15. Who among the following is regarded as responsible for the firm re-establishment of the Mughal rule in Hindustan in the latter half of 16th century ?

(A) Ali Qulikhan (B) Bairam Khan (C) Mir Abdul Latif (D).None of these

16. The Battle of Samugarh, which resulted in the defeat of Dara Shikoh and paved the way for Aurangzeb to the Mughal throne, took place in

(A) 1657 AD (B) 1658 AD (C) 1659 AD (D) 1660 AD

17. Who among the following, was incharge of land revenue system during the reign of Akbar ?

(A) Abul Fazl (B) Birbal (C) Man Singh (D) Todar Mal

18. Which revenue system among the following is also known as the *Bandobast* system ?

(A) Dahsala (B) Nasaq (C) Kankut (D) Zabti

19. *Ain-i-Akbari* and *Akbarnama* were written by Abul Fazl in

(A) Arabic (B) Persian (C) Urdu (D) Turki

20. The principal purpose of Akbar in following the strategy of befriending Rajputs and seeking their cooperation was to

(A) Secure matrimonial alliances

(B) Strengthen the foundations of Mughal Empire in India

(C) Wipe out Afghan power from the land

(D) Check the inflow of foreign invaders of India

III-B

CATEGORY-I

ANSWER ANY **TWO** QUESTIONS WITHIN 750 WORDS 20 X2=40

1. TRACE THE EVOLUTION OF THE ZAMINDARI SYSTEM AND ITS ROLE IN THE MUGHAL STATE.

2. GIVE A BRIEF ACCOUNT OF THE CENTRAL ASIAN POLICY OF THE MUGHOLS WITH SPECIAL REFERENCE AS SHAHJAHAN.

3. WHAT DOES THE AGRARIAN CRISIS OF MUGHAL EMPIRE MEAN? HOW DID IT ORIGINATE?

4. WHAT WERE THE SOCIAL & ECONOMIC FACTORS THAT PREPARED THE GROUND FOR SHIVAJI'S RISE TO POWER?

CATEGORY-II

ANSWER ANY **TWO** QUESTIONS WITHIN 350 WORDS 10 X2=20

5. COMMENT ON THE HISTORICAL WRITINGS OF SIR JADUNATH SARKAR.

6. MENTION THE MAJOR NON-AGRICULTURAL PRODUCTIONS IN MUGHAL INDIA.

7. WHAT WERE THE BASIC FEATURES OF MONETARY SYSTEM DURING THE MUGHAL PERIOD?

8. WHAT WERE THE BASIC FEATURES OF MUGHAL VISUAL & PERFORMING ART?

CATEGORY-III

WRITE ANY **FOUR** QUESTIONS WITHIN 100 WORDS 5X4=20

9.BERNIER

10.WATAN JAGIR

11.ZINDA PIR

12.ZABTI SYSTEM

13.ESTADA-DA-INDIA

14.JAIGIRDARI CRISIS

15.JULFIQUAR KHAN

16.DO YOU CONSIDER THE 18TH CENTURY AS THE 'DARK AGE' IN INDIAN HISTORY?

PDF file of the answer script should be mailed at

Email id- bmhistorydepartment2021@gmail.com

WHATSAPP-9609700159 , 6295350765

