

P - III (1+1+1) H / 20 (N)

2020

SANSKRIT (Honours)

Paper Code : VII-A & B

[New Syllabus]

Full Marks : 100

Time : Four Hours

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example — If alternative A of 1 is correct, the write :

1. — A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Turn Over

Paper Code : VII-A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

Answer *all* the questions :

1. How many रीतऱ are there in Kāvyaāarsā ?
 - (A) 3
 - (B) 4
 - (C) 5
 - (D) 6
2. In the beginning of the Kāvyaāarsā, which God is Praised by दण्डी ?
 - (A) गणेशः
 - (B) सरस्वती
 - (C) महेश्वरः
 - (D) ब्रह्मा
3. “अपादः पदसन्तानो _____” fill in the blank with appropriate word.
 - (A) पद्यम्
 - (B) नाटकम्
 - (C) गद्यम्
 - (D) काव्यम्

Turn Over

4. How many काव्यऽ are mentioned according to Kāvyaḍarsa ?
- (A) 2
(B) 3
(C) 4
(D) 5
5. To which category does the महाराष्ट्रीभाषा belong?
- (A) संस्कृतम्
(B) देशीय
(C) मागधी
(D) प्राकृतम्
6. Who is the founder of R̄iti School?
- (A) वामनः
(B) दण्डी
(C) भामहः
(D) मम्मटः
7. 'कोकिलालापवाचालो मामेति मलयानिलः' is the example of —
- (A) श्लेषगुणः
(B) समतागुणः
(C) प्रसादगुणः
(D) समाधिगुणः

Turn Over

8. Daṇḍi is an inhabitant of —

- (A) कोशलः
- (B) काञ्ची
- (C) मगधः
- (D) अवन्ती

9. What is the language of मथुरा ?

- (A) शैरसेनी
- (B) गौड
- (C) लाटी
- (D) महाराष्ट्री

10. What is the founder of Alamkāra Schol ?

- (A) भामहः
- (B) दण्डी
- (C) कुन्तकः
- (D) भरतः

11. What is the other name of पुण्डरीकः in previous birth ?

- (A) इन्द्रायुधः
- (B) चन्द्रापीडः
- (C) वैशम्पायनः
- (D) शूद्रकः

Turn Over

12. What is the meaning of the word 'कादम्बरी'?
- (A) सुन्दरी नारी
(B) ओषधः
(C) सुरा
(D) सरोवरः
13. Who wrote the last part (उत्तरांशः) of कादम्बरी ?
- (A) बाणभट्टः
(B) कुल्लुकभट्टः
(C) मम्मटः
(D) पुलिनभट्टः
14. Which is the capital of king S'udraka ?
- (A) मालवः
(B) मगधः
(C) विदिशा
(D) उज्जयिनी
15. What is the name of the 'अङ्गीरसः' in the Kādāmvārī ?
- (A) करुणः
(B) शृङ्गारः
(C) रौद्रः
(D) वीरः

Turn Over

16. Who was एणजङ्घः ?

(A) गुप्तचरः

(B) अमात्यः

(C) पुरोहितः

(D) दूतः

17. “स्मरः तस्या हंसगामिनि हंसकथायाः” Who is the speaker of this line?

(A) राजवाहनः

(B) दर्पसारः

(C) अवन्तीसुन्दरी

(D) चण्डवर्मा

18. Who is meant by राजराजगिरिः ?

(A) बिन्ध्यपर्वतः

(B) कैलासपर्वतः

(C) माल्यवानपर्वतः

(D) हेमकुटपर्वतः

19. What is the daughter's name of king 'सिंहवर्मा' ?

(A) अम्बा

(B) अवन्तीसुन्दरी

(C) अम्बालिका

(D) सुरतमञ्जरी

Turn Over

20. "प्रतिश्रुतञ्च तेन तस्मै स्वसुरवन्तिसुन्दर्याः प्रदानम्"— Who is meant by तेन ?

(A) राजवाहनः

(B) दर्पसारः

(C) चण्डवर्मा

(D) मानसारः

Turn Over

2020

SANSKRIT (Honours)

Paper Code : VII-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Answer any *three* of the following questions : (Answer each question within 300 words) 15×3=45
 - (A) Write a clear note on the definition of Kāvya ‘शरीरं तावदिष्टार्थव्यवच्छिन्ना पदावली’ — given by दण्डी in his Kāvyaādarśa.
 - (B) Write a detailed note on रूपकः or अनुप्रासः.
 - (C) “अद्य सितश्च ममाद्य शापः” — Who said this and to whom it was said? What was the curse? How was she free from the curse? 2+6+7=15
 - (D) What was the name of the capital of king Śūdraka? Give a penpicture of it as describe by Banabhatta state the conditions of the subject under the administration of king Śūdraka following your text. 2+13=15
2. Translate into vernacular any *one* of the following : 10×1=10
 - (a) तस्या मे नभसि नलिनलुध्वमुग्धकल हंसानुवद्धवक्त्रायास्तन्निवारणक्षो- भविच्छिन्नविगलिता हारयष्टिर्यदृच्छया जातु हैमवते सरसि मन्दोदके मग्नोन्मग्नस्य महर्षेमार्कण्डेयस्य मस्तके मणिकिरण द्विगुणित पलितमपतत्। पातितश्च कोपितेन कोऽपि तेन मयि शापः। — ‘पापे। भजस्व लौहजातिजातचैतन्या’ सती इति।

Turn Over

(b) एकदा तु नातिदुरोदिते नवनलिनदलसंपुटाभिदि किञ्चदुन्मुत्कपाटलिम्न भगवति सहस्त्रमरीचिमालिनी राजानमास्थानमण्डपगतं प्रतीहारी समुपसृत्य क्षितितलतिहितज्ञानुकरकमला सविनयमब्रवीत्।

3. Define and illustrate any *two* of the following : (Each answer is to be given within 150 word) 7½×2=15

- (a) उत्प्रेक्षा
- (b) स्वभावोक्तिः
- (c) दृष्टान्तः
- (d) अतिशयोक्तिः

4. Explain any *one* of the following verses : (Answer is to be given within 200 words) 10×1=10

- (a) इह शिष्टानुशिष्टानां शिष्टानामपि सर्वथा।
वाचामेव प्रसादेन लोकयात्रा प्रवर्तते॥
- (b) कथाहि सर्वभाषाभिः संस्कृतेन च वध्यते।
भूतभाषामयो प्रादुरद्भुतार्था वृहत् कथाम्॥