

B.A. 2nd Sem. (CBCS) in Sanskrit (Hons.)

201- SANH – C 3, Classical Sanskrit Literature (Prose):

Unit - I

1. An introduction of Kavya and its divisions, definitions as we find in different volumes of Alamkara.
2. Origin and Development of Sanskrit Prose from Veda to Modern Sanskrit Literature.
3. An introduction of Banabhatta's "Kadamvari" with Sukanasopadesah (such as life history of Banabhatta, which type of prose creation is Kadamvari, Story of this text, Poet's writing style, faults , comparative studies with other prose creations, the syllabus based text etc.

Unit – II

1. An introduction of Dandi's " Dasakumaracaritam" with "Rajavahana caritam" (such as life history of Banabhatta, which type of prose creation is Kadamvari, Story of this text, Poet's writing style, faults , comparative studies with other prose creations, the syllabus based text etc.

Unit – III

1. A detailed discussion about Dandi, Banabhatta and Subandhu and their creations (Dasakumaracaritam, Kadavari and Vasavadatta) and other Sanskrit prose romances.
2. Origin and development of Sanskrit Tales and Fables (Rgveda, Upanisads, Ramayana, Mahabharata, Pancatantra, Hitopadesa, Asepe's fable, Thakurmar jhuli etc. and relevance of these in present age) .

Total Marks: 32

Two broad questions:	10 + 10 = 20
One explanation:	6
One translation:	4
Two short questions:	2

NB: At the end of above discussions I will talk about how to write properly long questions for 10 marks and explanation in Sanskrit and how to write translation from Sanskrit text to Bengali or English.