



UNIVERSITY OF GOUR BANGA

(Established under West Bengal Act XXVI of 2007)

N.H.-34 (Near Rabindra Bhawan), P.O.: Mokdumpur,
Dist.: Malda, West Bengal, Pin-732 103

UG Syllabus and Question Pattern (Honours & General) (Sanskrit)

(Under 1+1+1 System)

Main Feature of the Syllabus

Sanskrit (Honours)

Part / Course	Paper	Revised Paper Code	MCQ / Descriptive	Marks	Time	Total Marks	Total Time
Part-I	I	I-A	MCQ	20	30 Min	100	4.00 Hr
		I-B	Descriptive	80	3.30 Hr		
	II	II-A	MCQ	20	30 Min	100	4.00 Hr
		II-B	Descriptive	80	3.30 Hr		
Part-II	III	III-A	MCQ	20	30 Min	100	4.00 Hr
		III-B	Descriptive	80	3.30 Hr		
	IV	IV-A	MCQ	20	30 Min	100	4.00 Hr
		IV-B	Descriptive	80	3.30 Hr		
Part-III	V	V-A	MCQ	20	30 Min	100	4.00 Hr
		V-B	Descriptive	80	3.30 Hr		
	VI	VI-A	MCQ	20	30 Min	100	4.00 Hr
		VI-B	Descriptive	80	3.30 Hr		
	VII	VII-A	MCQ	20	30 Min	100	4.00 Hr
		VII-B	Descriptive	80	3.30 Hr		
	VIII	VIII-A	MCQ	20	30 Min	100	4.00 Hr
		VIII-B	Descriptive	80	3.30 Hr		

Sanskrit (General)

Part / Course	Paper	Revised Paper Code	MCQ / Descriptive	Marks	Time	Total Marks	Total Time
Part-I	I to III	I-A	MCQ	50	1.00 Hr	50	1.00 Hr
		I-B	Descriptive	100	3.00 Hr	100	3.00 Hr
Part-II	IV to VI	II-A	MCQ	50	1.00 Hr	50	1.00 Hr
		II-B	Descriptive	100	3.00 Hr	100	3.00 Hr
Part-III	VII	III-A	MCQ	30	30 Min	100	3.00 Hr
		III-B	Descriptive	70	2.30 Hr		

❖ Revised Paper Code as treated Official Paper Code

B.A (Hons) of Sanskrit

Part-I

Paper – I

1. Kiratarjuniyam (canto-I) – 25 Marks.
2. Bhattikavyam (Canto – II) – 25 Marks.
3. Raghuvansam (Canto –I) – 25 Marks.
4. Chandomanjuri (Samavrttas Metries only) – 25 Marks.

Paper – II

1. History of classical Sanskrit Literature - 50 Marks.
(Ramayana;Mahabharata;Purana;Epics & Court epics;
Lyric poetry; Fables, Prose; Romance; Historical Kavya & Campu)
2. General Grammar -- - 40 Marks.
(Namdhatu;Sananta;Yananta; Atmanepodabidhan;
Parasmaipodabidhan;Krtpratyay;Taddhitapratyay; Stripratyay)
3. Unseen Translation (From Sanskrit to Bengali) - 10 Marks.

Part-II

Paper – III

1. Abhijnasakuntalam - 40 Marks
2. Svapnavasavadattam - 30 Marks
3. Sahityadarpanah (Chapter –VI) - 20 Marks
4. Unseen Translation (From English to Sanskrit) - 10 Marks

Paper – IV

1. Arthasastra –Adhikarana- 1 (Adhyayas-1-4,6-8,13-16,21) - 25 Marks
2. Manusamhita (Chapter –VII) - 25 Marks
3. Yagnnyavalkyasamhita (Vyavaharadhyaya) - 30 Marks
4. History of Dharmasastra (Nitisastra,Arthasastra,Dharmasastra) - 20 Marks

Part-III

Paper – V

1. Vedic Selections : Agni(1.1);Indra(2.12);Devi;Aksa;Bhumi - 25 Marks
(Samhita to Padapatha)
2. a) Sunahsepopakhyanam; Manumatsyakatha - 15 Marks
b) Isonisad - 20 Marks
3. History of Vedic Literature - 25 Marks
4. Vedic Grammar - 15 Marks

Paper – VI

1. Siddhantakaumudi : a) Karaka - 30 Marks
b) Samasa - 30 Marks
2. Linguistics - 30 Marks
3. History of Sanskrit Grammar - 10 Marks

Paper - VII

1. Kavyadarsah (Chapter-I) - 30 Marks
2. Sahityadarpana (Chapter – X) - 30 Marks
3. Kadambari (Kathamukh) - 20 Marks
4. Rajabahanacaritam - 20 Marks

Paper - VIII

1. Tarkasamgraha - 60 Marks
2. General acquaintance with the main system of Indian

Philosophy	-	30 Marks
3. Unseen essay in Sanskrit	-	10 Marks

B.A (General) of Sanskrit

Part-I

Paper – I

1. General Grammar – Sandhi, Samasa, karaka, Krtpratyaya, Taddhitapratyaya, Apatyas emphasis on the book only, Declination, Derivation, Atmanepadebidhan, Parasmaipadebidham. Marks-30
2. Chandamanjuri (Samavrttas only) Marks-20

Paper – II

1. Abhijnanasakuntalam Marks-40
2. Translation (From English/Bengali to Sanskrit) Marks-10

Paper – III

1. History of classical Sanskrit Literature. Marks-50

Part-II

Paper – IV

1. Hitopodesah (Mitrabhadra) Marks – 20
2. Rajabahanacaritam Marks – 10
3. Sukanasopadesah Marks -20

Paper – V

1. Raghuvamsam (Canto – 1) Marks – 30
2. Translation from Sanskrit to Bengali Marks – 10
3. Comprehension Marks – 10

Paper – VI

1. Isopanisad Marks – 25
2. Manusamhita (Chapter-VII) Marks-25

Part-III

Paper VII

1. Sahityadarpana – X (Give the list) Marks – 30
2. Mahabharatam (Udyogaparvam) 33 ch. Marks – 30
3. History of technical literature Marks - 40